

Program Code: PG007

SCHEME & SYLLABUS

M. A. (English)

(Choice Based Credit System)



Department of English

University Institute of Humanities

Sant Baba Bhag Singh University

2022-2024

ABOUT THE DEPARTMENT OF ENGLISH

“Those who develop the ability to continuously acquire new and better forms of knowledge that they can apply to their work and to their lives will be the movers and shakers in our society for the indefinite future.” Brian Tracy

One of the founding departments of SBBSU, the English department is the cornerstone of the Institute of Humanities. The pioneer faculty of English was an eclectic group of academicians and literary scholars. Today, the faculty continues to reflect the innovation and creativity in the field of language and literature, conducting bold research and teaching across the traditions of British, American and World literary history. Consistently ranked as one of the top departments in the university, SBBSU is home to the center for the study of language and literature.

SALIENT FEATURES OF THE DEPARTMENT

English is universally acknowledged as the lingua franca of the modern world. It is the gateway to various fields of study, research and employment. The department envisions creating skilled human resource in the field of English language and literature. The faculty in the department is well qualified with wide academic experience. The research papers of faculty have been published in national and international journals. The department provides an interface to the students to associate with institutes and industry. Some of our strong points are:

- Well qualified, skilled and dedicated faculty.
- Advanced teaching and learning resources and methods.
- Career guidance for students.
- Internet access to the students.
- Spoken English Classes and Remedial Coaching for students.
- Workshops, guest lectures, seminars, exhibition, and quiz competition for overall development of the students.

MA ENGLISH (MASTER OF ARTS IN ENGLISH)

Some debate the advantages of earning a master’s degree in a soft subject like English. While popular degree rankings often rely heavily on the financial gains and jobs data, they fail to consider the benefits that make an M.A. in English deeply worthwhile. An M.A. in English is for the students passionate about literary studies, scholarly pursuits, or writing. A close look at the master’s in English reveals that, in addition to the intangible benefits of personal enrichment and educational accomplishment, the post graduate degree can indeed help students further their career prospect.

VISION

To envision the department as a center for academic excellence, professional expertise, and contextual research in English Studies and at the same time, to stimulate and develop the imagination and critical thinking of the students through teaching and research; and to develop the department as a center for academic excellence and high- quality research.

MISSION

Postgraduate Program

1. To enable students to develop a holistic understanding of literatures in English.
2. To introduce students to the tools of research and broaden their critical sensibilities.
3. To equip them for further research and career opportunities.

ELIGIBILITY CRITERIA

Graduation from a recognized university.

DURATION

2 years (4 Semesters)

CAREER PATHWAYS

English postgraduates are employed by a wide range of institutions including teaching institutes, media groups and corporate houses. They can also pursue Higher qualification. Other typical employment avenues open to them include:

- Journalism
- School/College Teaching
- Freelance Writer
- Editorial Assistant
- English Language Interpreter
- Communication Skills Expert
- Civil Services
- Book Publisher
- Creative Writer
- Content or Blog Writer
- ILETS Trainer
- Embassy jobs
- Lexicographer

Program Code: PG007

PROGRAMME EDUCATIONAL OBJECTIVE (PEO)

PEO1	To provide students with sound foundation in literary concepts necessary to formulate, analyze, comprehend, and articulate narrative expressions.
PEO2	Equip students to use the literary and critical skills acquired during the course for creative pursuits.
PEO3	Encourage students to develop the overall personality which is required for an individual to sustain in postmodern times.
PEO4	To cultivate leadership qualities and diverse learning by cultivating versatile skills of teamwork, morality, ethics, communication, and analytical skills.
PEO5	To make the students aware of the importance of historical contexts and ideological drifts in literature.

PROGRAMME OUTCOMES (PO)

PO1	To identify, formulate, review literature, and analyze texts to interpret narrative and discursive concerns.
PO2	Articulate, clearly and persuasively, literary concepts and theories learnt during the course.
PO3	Apply reasoning informed by the textual knowledge to assess socio-cultural issues and the consequent responsibilities relevant to a literary person.
PO4	Attempt at objective analysis while understanding the extent of subjectivity involved in all evaluations; prioritize earnest literary investigation over rhetoric
PO5	Engage in continuous learning through professional growth and development.

PROGRAMME SPECIFIC OUTCOME (PSO)

PSO1	Contribute profusely to social and national development by providing socially useful teachers, scholars, and academicians.
PSO2	Strengthen the educational system by giving expertise in English language and literature.
PSO3	Nurture sensitivity towards environmental concerns, gender issues, and social responsibility.
PSO4	Develop technical skills; enhance literary and critical thinking required for holistic professional development.

Program Code: PG007**Index**

Sr. No	Course Type	Subject Code	Subject Name	L	T	P	Contact Hours	Credits
1	CR	ENG501	Modern English Grammar & Usage	4	0	0	4	4
2	CR	ENG515	Research Methodology	4	0	0	4	4
3	CR	ENG503	English Poetry: From Chaucer to Dryden	4	0	0	4	4
4	CR	ENG505	Elizabethan and Jacobean Drama	4	0	0	4	4
5	DSE	ENG509	Phonetics and Spoken English	3	0	0	3	3
6	DSE	ENG511	History of English Literature	3	0	0	3	3
7	DSE	ENG513	American Literature	3	0	0	3	3
8	AECC	ENG507	Advanced Communication Skills	3	0	0	3	3
9	AECC	ENG517	Orientation to Research Proposal	0	0	0	2	1
10	CR	ENG502	English Poetry: Romantic and Victorian	4	0	0	4	4
11	CR	ENG514	Literary Criticism	4	0	0	4	4
12	CR	ENG504	English Novel: From Conrad to Joyce	4	0	0	4	4
13	CR	ENG506	Indian Writing in English	4	0	0	4	4
14	DSE	ENG508	Irish Literature	3	0	0	3	3
15	DSE	ENG510	American Prose and Drama	3	0	0	3	3
16	DSE	ENG512	European Literature in Translation	3	0	0	3	3
17	AECC	SCC002	Human Value Education	3	0	0	3	3
18	AECC	ENG516	Submission of Research proposal	0	0	0	2	1
19	CR	ENG601	Literary Theory	4	0	0	4	4
20	CR	ENG613	Post-Colonial Literature	4	0	0	4	4
21	CR	ENG603	Western Literature: An Overview	4	0	0	4	4
22	CR	ENG605	Diaspora Literature	3	0	0	3	3
23	DSE	ENG607	Gender Studies	3	0	0	3	3

24	DSE	ENG609	Women's Writing	3	0	0	3	3
25	DSE	ENG611	Cultural Studies	3	0	0	3	3
26	AECC	EVS003	Natural Hazards and Disaster Management	3	0	0	3	3
27	AECC	ENG615	Seminar	0	0	0	2	1
28	CR	ENG602	Psychology and Literature	4	0	0	4	4
29	CR	ENG604	Non-Fictional Prose	4	0	0	5	4
30	CR	ENG606	Research and Publication Ethics	4	0	0	4	4
31	AECC	LAW004	Human Rights	3	0	3	3	3
32	AECC	ENG608	Dissertation	0	0	0	0	8





Program Code: PG007

Program Code: PG007

M.A. English

Course Scheme

Semester I

Sr. No	Course Type	Subject Code	Subject Name	L	T	P	Contact Hours	Credits
1	CR	ENG501	Modern English Grammar & Usage	4	0	0	4	4
2	CR	ENG503	English Poetry: From Chaucer to Dryden	4	0	0	4	4
3	CR	ENG505	Elizabethan and Jacobean Drama	4	0	0	4	4
4	CR	ENG515	Research Methodology	4	0	0	4	4
5	DSE	ENG509	Phonetics and Spoken English	3	0	0	3	3
		ENG511	History of English Literature					
		ENG513	American Literature					
6	AECC	ENG507	Advanced Communication Skills	3	0	0	3	3
7	AECC	ENG517	Orientation to Research Proposal	0	0	0	0	1

Total Contact Hours: 22

Total Credits: 23

Semester II

M. A. (English)

Sr. No	Course Type	Subject Code	Subject Name	L	T	P	Contact Hours	Credits
1	CR	ENG502	English Poetry: Romantic and Victorian	4	0	0	4	4
2	CR	ENG504	English Novel: From Conrad to Joyce	4	0	0	4	4
3	CR	ENG506	Indian Writing in English	4	0	0	4	4
4	CR	ENG514	Literary Criticism	4	0	0	4	4
5	DSE	ENG508	Irish Literature	3	0	0	3	3
		ENG510	American Prose and Drama					
		ENG512	European Literature in Translation					
6	AECC	SSC002	Human Value Education	3	0	0	3	3
7	AECC	ENG516	Submission of Research Proposal	0	0	0	0	1

Total Contact Hours: 22

Total credits: 23

Program Code: PG007

Semester III

M. A. (English)								
Sr. No.	Course Type	Subject Code	Subject Name	L	T	P	Contact Hours	Credits
1	CR	ENG601	Literary Theory	4	0	0	4	4
2	CR	ENG603	Western Literature: An Overview	4	0	0	4	4
3	CR	ENG605	Diaspora Literature	4	0	0	4	4
4	CR	ENG613	Post-Colonial Literature	4	0	0	4	4
5	DSE	ENG607	Gender's Studies	3	0	0	3	3
		ENG609	Women's Writing					
		ENG611	Cultural Studies					
6	AECC	EVS003	Natural Hazards and Disaster Management	3	0	0	3	3
7	AECC	ENG615	Seminar	0	0	0	0	1

Total Contact Hours: 22
Total credits: 23

Semester IV

M. A (English)								
Sr. No	Course Type	Subject Code	Subject Name	L	T	P	Contact Hours	Credits
1	CR	ENG602	Psychology and Literature	4	0	0	4	4
2	CR	ENG604	Non-Fictional Prose	4	0	0	4	4
3	CR	ENG606	Research and Publication Ethics	4	0	0	4	4
4	AECC	ENG608	Dissertation	0	0	0	0	8
5	AECC	LAW004	Human Rights	3	0	3	3	3

Total Contact Hours: 15
Total credits: 23

Program Code: PG007

Modern English Grammar & Usage

Course Code	ENG501
Name of course	Modern English Grammar & Usage
Type of course	Core course
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	To improve the students' understanding of the nuts and bolts of English language. To provide tools to appreciate literature better.
Course Outcomes	At the end of the course, the students will be able to: 1. Understand the basics of English grammar. 2. He will be able to enhance his reading and writing skills. 3. Understand literary appreciation. 4. Overall language understanding.

Unit - I

(Grammar and Usage)

Parts of speech

Determiners,

Narration

Tense, Voice

Basic Sentence Patterns

Unit - II

(Grammar and Usage)

Phrasal Verbs

Concepts and Notions

Requests, orders, Questions, Conditions, Purpose, Suggestion, Wish, Hope,

Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause,

Willingness, Comparison and contrast, Concession, (Different Concepts and notions and their manner of expression)

Questions Tags

Unit - III

Literary terms and Figures of Speech, Forms of Stanza and Forms of Poetry

Unit - IV

Literary Appreciation (Poetry and Prose)

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	Randolph Quirk	1985	<u>Comprehensive Grammar of the English Language</u>	Longman Pearsons
2	Sidney Greenbaum	1997	<u>An Introduction to English Grammar</u>	Longman Pearsons
3	Michael Swan	1987	Practical English Usage	Paperback Oxford

Program Code: PG007
English Poetry: From Chaucer to Dryden

Course Code	ENG503
Name of course	English Poetry: From Chaucer to Dryden
Type of course	Core course
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course outcomes	<ol style="list-style-type: none"> 1. Understand the critical appreciation of a poem. 2. Learn the psychology of the poet. 3. Kindle the student's imagination and develop their aesthetic sense. 4. Appreciate the beauty of the language and the thought in the poem.
Course Objectives	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the significance of English literature. 2. Will be familiar with the literary greats. 3. Overall language understanding.

Unit - I

Geoffrey Chaucer: General Prologue to The Canterbury Tales

Unit - II

Shakespeare's Sonnets: No. 18, 25, 66, 73, 116

John Donne: The Canonization, The Flea, A Valediction: Forbidding Mourning, Batter My Heart, three-person'd God, The Sun Rising, The Good Morrow

Unit - III

John Milton: Paradise Lost, Book I.

Unit - IV

John Dryden: Absalom and Achitophel

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	Basil Willy	1990	The Eighteenth Century Background	Chatto and Windus
2	C.S. Lewis		A Preface to Paradise Lost	OUP
3	Paul Hammond	1991	John Dryden: A Literary Life	London Press
4.	Ilona Bell (Editor), Sir Christopher Ricks (Editor)	2012	John Donne: Collected Poetry	Penguin Classics

Program Code: PG007

Elizabethan and Jacobean Drama

Course Code	ENG505
Name of course	Elizabethan and Jacobean Drama
Type of course	Core course
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	To enable the students in 1. Script analysis and script writing 2. Researching and dramaturgy 3. Critical evaluation 4. Extension study in film acting and physical theatre
Course objectives	At the end of the course, the students will be able to: 1. Understand the working of English drama. 2. Students will be able to enhance his reading and writing skills. 3. Overall language understanding.

Unit I

Christopher Marlowe: Dr. Faustus

Unit II

William Shakespeare: Hamlet

Unit III

Ben Jonson: Volpone or the Fox

Unit IV

John Webster: The Duchess of Malfi

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	Levin Harry	1964	Christopher Marlowe: The Overreacher	FABER AND FABER
2	F. Kermode	1963	Shakespeare: The Final Plays	Longman, 1963
3	Brian Parker (Editor)	1999	Volpone, or the Fox: Ben Jonson	Manchester University Press
4	Lee Bliss	1983	John Webster and the Jacobean Drama	Brightons, 1983

Program Code: PG007
Phonetics and Spoken English

Course Code	ENG509
Course Title	Phonetics and Spoken English
Type of course	Theory (Discipline Specific Elective)
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English Language 2. Students will be able to enhance his reading and writing skills. 3. Overall language understanding.
Course outcomes	1. To understand the phonology of English language. 2. To understand transcription of words. 3. To improve articulation.

UNIT-I

Varieties of English, Organs of Speech

The R.P. English, IPA alphabet, General Indian English

UNIT-II

The Sounds of English; Articulation, description and classification of English phonemes, Allophonic Variants in R.P. English, Morphophonemic changes, Indian variants of English phonemes

UNIT-III

The Syllable and its structure: Stress and stress change in English words, Stress rules

UNIT-IV

Features of Connected English Speech, Weak forms, Intonation patterns of English, Functions of Intonation

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	Štefan Beňuš	2021	Investigating Spoken English	Repro Books
2	Peter Roach	2009	English Phonetics and Phonology	Cambridge(2009)
3	Walter Ripman	1913	The Sounds of Spoken English	Dutton

Program Code: PG007

History of English Literature

Course Code	ENG511
Name of course	History of English Literature
Type of course	Core Course
LTP	4: 0: 0
Credits	4
Course Prerequisite	Graduation
Course Objectives	<ol style="list-style-type: none">1. Understand the history of English Literature.2. Students will be able to enhance his reading and writing skill.3. Overall language understanding.
Course Outcomes	<ol style="list-style-type: none">1. A firm grounding will be established in the history of English Literature.2. A framework of social background to various movements will be formed.

Unit I

The Age of Chaucer and Elizabethan Age

Unit II

The Neo-Classical Age

Unit III

Pre-Romantic and The Romantic Age

Unit IV

The Victorian Age and the Modern Age

Recommended Books:

Sr. No	Author	Year	Title	Publisher
1	R. Huntington Fletcher	2019	A History of English Literature	Notion Press
2	Andrew Sanders	1994	A Short Oxford History of English Literature	Clarendon Press Oxford-1994
3	Ronald Carter & John MacRae	1997	The Routledge History of English Literature	London and New York
4	Reuben Halleck	2011	History of English Literature	Paperback
5	William J. Long	2015	English Literature: Its History and Significance	Paperback

Program Code: PG007

American Literature

Course Code	ENG513
Name of course	American Literature
Type of course	Core Course
LTP	4: 0: 0
Credits	4
Course Prerequisite	Graduation
Course Objectives	To make students realize that English Literature has its segmented significance in America.
Course Outcomes	After the course, students will realize the forcefulness of American Literature in the world context.

Unit-I

Poetry: Ralph Waldo Emerson: Hamatreya

Walt Whitman: When Lilacs Last in the Dooryard Bloom'd

Emily Dickinson: Death is the Supple Suitor

Robert Frost: Mending Wall

Unit-II

Prose and Criticism: Ralph Waldo Emerson: The American Scholar

Henry David Thoreau: Where I lived, and what I Lived For

Unit-III

Drama: Arthur Miller: All My Sons

Tennessee Williams: The Glass Menagerie

Unit-IV

Fiction: Ernest Hemingway: The Old Man and the Sea

William Faulkner: The Sound and the Fury

Recommended Books:

Sr. No	Author	Year	Title	Publisher
1	Oliver	1970	An Anthology: American Literature 1890-1965	Eurasia Publishing House
2	Ralph Waldo Emerson	2018	The American Scholar	CreateSpace Independent Publishing Platform
3	William Faulkner	1995	Sound And the Fury	Vintage Classics
4	Arthur Miller	2017	All M y Sons	Publisher Methuen Drama
5	Ernest Hemingway	1994	The Old Man and the Sea	RHUK

Program Code: PG007

Research Methodology

Course Code	ENG515
Name of Course	Research Methodology
Type of Course	Core
LTP	4:0:0
Credits	4
Course Pre-requisite	Post-Graduation
Course Objectives	1. To initiate the post-graduation students to learn the fundamentals of writing research papers and dissertations
Course Outcomes	1. Understanding English Language and literature 2. Will be able to enhance his reading and writing 3. Overall language understanding

Unit-1

Meaning, Nature and Steps of Research.

What is research and its objectives?

Types of research

Qualities of a Good Researcher

Choosing a topic and formulating the Research Problem

Deciding the Scope and Limitations

Developing Hypothesis

UNIT-II

Materials and Tools of Research

Primary and Secondary sources Books, Anthologies, Biographies, Thesauruses, Encyclopedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Center, Govt. publications, Special libraries, Advanced study centers, Virtual libraries, Web search engines, CDs, DVDs etc.

How research in language is different from research in literature Emerging areas of research in language and literature Use of literary and linguistic theories in research

UNIT-III

Steps in Research process

Extensive Literature Review

Preparing research Proposal

Data Collection

Analysis/interpretation of Data

Generalization and Interpretation of Data

Preparing Chapter wise Design

UNIT-IV

Presentation of Research

Format of the Thesis

Language of the thesis

Logical Writing, Language and style of the thesis

Introductions and conclusions

Presentation of findings, Suggestions for future research

Writing a Short Research Paper

Program Code: PG007

Recommended Books

S. No.	Author	Year	Title	Publisher
1	F. Abdul Rahim	2005	Thesis Writing: A Manual for Researchers	New Age International
2	R.D Altick	1963	The Art of Literary Research	Norton
3	A.Chaskar	2009	Doing Research in Literature and Language	Vaibhav Publications
4	C.R. Kothari	2004	Research Methodology: Methods and Techniques	New Age International Publisher



Program Code: PG007

Advanced Communication Skills

Course Code	ENG 507
Course Title	Advanced Communication Skills
Type of Course	Theory
L T P	3 0 0
Credits	3
Course pre-requisite	Graduation
Course Objectives	The objective of this course is to assist the students <ol style="list-style-type: none">1. To acquire proficiency, both in spoken and written language.2. The student will be able to develop comprehension, improve writing skills, correspond with others, and enhance skills in spoken English.
Course Outcomes	<ol style="list-style-type: none">1. The learner will know the phonology of the English language.2. To correspond in a professional manner.3. To handle business writing more efficiently.

UNIT-I

Oral Communication

Phonemes – English vowels and Consonants, Articulation of speech sound, Place of articulation, manner of articulation, Transcription.

Mannerism and Etiquettes

Basics of Telephonic Communication: Telephonic etiquette, Useful Expressions for handling business calls. Table etiquettes, Basic etiquettes in day to day life, Professional etiquettes; Dress code.

UNIT II

Basics of official Correspondence

Business Correspondence; elements of business letter, types of business letters, format of business letters, Notice, Agenda of meeting, Memorandum, Office Order, Report Writing, Resume Writing, Job application Creative Writing

Dialogue writing, Idea developing, Role playing, Note making, Note Taking, Summarising, Essay writing.

UNIT-III

Discussions and Meeting Skills

Group Discussions, Oral Presentations, Use of audio-visual aids, Meeting Skills; Characteristics of meetings, purpose of meetings, types of meeting, planning a meeting, Role of secretary, minutes of meeting, Record keeping.

Recommended Books:

S. No.	Author(s)	Title	Publisher
1.	Varinder Kumar and Bodh Raj	Business Communication	Kalyani Publishers
2.	R. Datta Roy and K.K. Dheer	Communication Skills	Vishal Publishing Company
3	The Essence of Effective Communication	Ludlow and Panton	Prentice Hall of India
4	Essentials of Business Communication	Pal and Korlahalli	S. Chand and Sons. New Delhi

Program Code: PG007

SEMESTER II

English Poetry: Romantic and Victorian

Course Code	ENG502
Name of course	English Poetry: Romantic and Victorian
Type of course	Core Course
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course Objectives	At the end of the course, the students will be able to: 1. Understand the structure of English language 2. Students will be able to enhance his reading and writing skills. 3. Overall language understanding.
Course Outcomes	1. Acquaintance with the masters of English poetry. 2. Will learn to appreciate the rhythm and cadence of verse. 3. Will hone their skills of critical appreciation of literature.

Unit I

William Blake: (From Songs of Innocence) The Shepherd, The Lamb (From Songs of Experience) The Tyger, The Chimney Sweeper, London.

Unit II

William Wordsworth: The Prelude, Book I

S T Coleridge: Kubla Khan, The Rime of the Ancient Mariner.

Unit III

John Keats: Ode to Autumn, Ode to a Nightingale, Ode on a Grecian Urn.

P.B. Shelley: Adonais

Unit IV

Alfred Tennyson: Tithonus, Ulysses, The Lotos-Eaters.

Robert Browning: Porphyria's Lover, My Last Duchess, Andrea del Sarto.

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	C.M. Bowra	1950	The Romantic Imagination	Oxford), 1950
2	E.R. Wasserman	1971	Shelley: A Critical Reading	London Press
3	William Frost	2007	Romantic And Victorian Poetry	Read Books
4	Helen Derbishire	1950	The Poet Wordsworth	Oxford Press

Program Code: PG007

English Novel: From Conrad to Joyce

Course Code	ENG504
Name of course	English Novel from Conrad to Joyce
Type of course	Core Course
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	<ol style="list-style-type: none">1. To introduce the learner to the masters of English fiction.2. To enhance his English comprehension skills.3. Overall improvement in language understanding.
Course outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none">1. Understand the types of English fiction.2. He will be able to enhance his reading and writing skill.3. Familiarize with the traditional and modern writers of fiction.

Unit I

Joseph Conrad: Heart of Darkness.

Unit II

Virginia Woolf: Mrs. Dalloway

Unit III

John Fowles: The French Lieutenant's Woman

Unit IV

James Joyce: A Portrait of the Artist as a Young Man

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	F.R. Leavis	1949	The Great Tradition	Penguin, 1949
2	F.R. Leavis	1955	D.H. Lawrence: Novelist	London, 1955
3	Joseph Conrad	2018	Heart of Darkness	Fingerprint! Publishing
4	Virginia Woolf	2016	Mrs. Dalloway	Rupa Publications India
5	John Fowles	2004	French Lieutenant's Woman	Vintage Classics

Program Code: PG007

Indian Writing in English

Course Code	ENG506
Name of course	Indian Writing in English
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding
Course outcome	1. Will get to know of the rich tradition of Indian literature. 2. Will be able to do comparative studies in diverse literatures. 3. To arouse interest in Indian literary tradition

Unit-I

Raja Rao: Kanthapura

Unit-II

Anita Desai: Cry, The Peacock

Unit-III

Kamala Das: The Freaks, The Sunshine Cat

Nissim Ezekiel: Background Casually,

Enterprise

A K Ramanujan: Looking for a Cousin on a Swing, A River, Of Mothers,

Unit-IV

Girish Karnad: Tughlaq

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	Anita Desai	2020	Cry, The Peacock	Orient Paperbacks
2	Suman Bala (Editor)	2007	Raja Rao's Kanthapura: A Critical Study	Ranu Uniyal, 2007
3	Girish Karnad	2012	TUGHLAQ	OUP India
4	Subrat Kumar Samal	2015	Postcoloniality and Indian English Poetry	Partridge India

Program Code: PG007

Irish Literature

Course Code	ENG508
Name of course	Irish Literature
Type of course	Discipline Specific Elective
LTP	3: 0: 0
Credits	3
Course Pre-requisite	Graduation
Course objectives	1. The learners would be provided a great amount of information and knowledge about the diversity and history of English Language. 2. Students would be able to identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, epic and pastoral, free verse, Elegy, etc.
Course outcome	1. To understand European literature. 2. To present a new discipline for further study and research. 3. To relish literature from diverse cultures and historical periods.

Unit-I

Oscar Wilde: The Importance of Being Earnest

Unit-II

J.M. Synge: Riders to the Sea.

Unit-III

James Joyce: Dubliners (Selected Stories)

Unit-IV

W.B. Yeats: September 1913, Easter, 1916, The Second Coming, Sailing to Byzantium

Recommended Books:

	Author	Year	Title	Publisher
1	Oscar Wilde	2015	The Importance of Being Earnest	Paperback 2015
2	J.M. Synge	2014	Riders to the Sea.	Paperback 2014
3	James Joyce	2015	Dubliners	Maple Press, Paperback
4	John Kelly (Editor)	2003	Selected Poems of W.B. Yeats	Phoenix Press

Program Code: PG007

American Prose and Drama

Course Code	ENG510
Course Title	American Prose and Drama
Type of course	Theory (Discipline Specific Elective)
LTP	3: 0: 0
Credits	3
Course Pre-requisite	Graduation
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language. 2. Students will be able to enhance his reading and writing skills. 3. Overall language understanding.
Course Outcomes	1. To have a good knowledge of American literature and its proponents. 2. They sample the genres of poetry, essay, drama, and fiction. 3. They shall be able to put in perspective the literatures written in diverse places and times.

Unit-I

Ralph Waldo Emerson: “Self-Reliance” “The American Scholar”

Unit-II

Edward Albee: Who’s Afraid of Virginia Woolf?

Unit-III

Eugene O’Neill: The Hairy Ape

Unit-IV

Arthur Miller: Death of a Salesman

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	Ralph Waldo Emerson	1990	Selected Essays, Lectures and Poems	Paperback, 1990
2	Edward Albee	1983	Who’s Afraid of Virginia Woolf?	Paperback, 1983
3	Arthur Miller	2017	The Death of a Salesman	Paperback, 2017
4	Eugene O’Neill		The Hairy Ape	Create Space, 2013

Program Code: PG007

European Literature in Translation

Course Code	ENG512
Course Title	European Literature in Translation
Type of course	Theory (Discipline Specific Elective)
LTP	3: 0: 0
Credits	3
Course Pre-requisite	Graduation
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language. 2. Students will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.
Course outcomes	1. Be acquainted with literatures from prominent European countries. 2. Exposure to world literature. 3. Gain objective perspective in comparative literatures.

Unit-I

Johan August Strindberg: Miss Julie

Unit-II

Jean-Paul Sartre: The Flies

Unit-III

Franz Kafka: The Trial

Unit-IV

Albert Camus: The Stranger

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	August Strindberg	2017	Miss Julia	Paperback, 2017
2	Jean-Paul Sartre	2017	A Study Guide for Jean Paul Sartre's "The Flies"	Paperback, 2017
3	Franz Kafka	2013	The Trial	Paperback, 2013
4	Albert Camus	1989	The Stranger	Vintage Books

Program Code: PG007**Literary Criticism**

Course Code	ENG514
Course Title	Literary Criticism
Type of course	Theory (Discipline Specific Elective)
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English literature. 2. To understand literary criticism. 3. Overall language understanding.
Course Outcomes	1. The learner will be familiar with the concepts of literary criticism. 2. Students will be introduced to the doyens of English critics. 3. Overall understanding of language will be enhanced.

UNIT-I

Samuel Johnson: “Preface to Shakespeare”

UNIT-II

Matthew Arnold: “The Study of Poetry”

UNIT-III

W.K. Wimsatt Jr. and Monroe C. Beardsley: “Intentional Fallacy”, “Affective Fallacy”

UNIT-IV

Jean Paul Sartre: “Why Write”

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	M. A. R. Habib	2011	Literary Criticism from Plato to the Present: An Introduction	Wiley-Blackwell
2	Raghukul Tilak	2002	History and Principles of Literary Criticism	Rama Bros
3	Matthew Arnold	2020	The Study of Poetry	Prakash Book Depot
4	Dr. S. Sen	2014	Preface to the Lyrical Ballads -A Critical Evaluation	Unique Publisher (I) Pvt Ltd
5	Jean Paul Sartre	2017	Critical Essays	Seagull Books

Program Code: PG007

Human Value Education

Course Code	SSC002
Course Title	Human Value Education
Type of course	ID
L T P	3:0:0
Credits	3
Course prerequisite	NA
Course Objectives (CO)	1. The students will be able to understand the need, content and process and basic guidelines of value education. 2. The students will be able to develop right understanding for right living.
Course Outcome	The students will realize and exercise the significance of values for sustainable development.

Unit-I

Concept and purpose of Value Education.

Continuous happiness and prosperity as basic human aspirations

Unit-II

Right understanding, relationship, and physical facilities as the basic requirements for fulfilment of human

aspirations, Method to fulfil human aspirations.

Understanding human being as a co-existence of the self and the body

Unit III

Correct appraisal of physical needs.

Trust and respect as the foundational values of relationship

Unit-IV

Extending relationship from family to society

Comprehensive human goals, Programs needed to achieve the comprehensive human goal

Recommended Books:

S. No.	Author(S)	Title	Publisher
1	R.R Gaur,R. Sangal and G. P. Bagaria	A Foundation Course in Human Values And Professional Ethics	Excel Books
2	M.G. Chitkara	Education and Human Values	APH Publishing Corporation, Darya Ganj, New Delhi.
3	R. P. Sharma & Madhulika Sharma	Value Education and Professional Ethics	Kanishka Publisher, New Delhi

**Program Code: PG007
SEMESTER III**

Literary Theory

Course Code	ENG601
Name of course	Literary Theory
Type of course	Core Course
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	1. Students will be able to enhance his reading and writing skills. 2. Prepare a research proposal. 3. Overall language understanding.
Course Outcomes	1. Provide a sound foundation for the learner to appreciate and analyze literature. 2. Knowledge of various critical approaches is provided. 3. Better prepared for undertaking research after post-graduation.

Unit-I

Classical and Neoclassical Criticism, Aristotle: Poetics, John Dryden: An Essay of Dramatic Poesy

Unit-II

Literary Criticism: The Romantic Period

William Wordsworth: Preface to the Lyrical Ballads

The Victorian and Modern Criticism:

Matthew Arnold: The Function of Criticism At The Present Time

T. S. Eliot: Tradition and the Individual Talent

Unit-III

New Criticism

Wimsatt and Beardsley: Intentional Fallacy, Affective Fallacy

Cleanth Brooks: The Language of Paradox

Unit-IV

Myth and Archetypal Criticism

Northrop Frye: The Archetypes of Literature

Recommended Books:

S. No.	Author(S)	Year	Title	Publisher
1	William K. Wimsatt Jr., Cleanth Brooks	2021	Literary Criticism: A Short History: Neo-Classical Criticism:	Routledge
2	Ph.D. Pati	2003	The Evolution of Literary Criticism	AuthorHouse
3	Aristotle		Poetics	Penguin Classics 1996

Program Code: PG007

Western Literature: An Overview

Course Code	ENG603
Name of Course	Western Literature: An Overview
Type of course	Core Course
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	1. Understand the meaning of English language 2. Students will be able to enhance his reading and writing skills. 3. Overall language understanding.
Course Outcomes	1. Exposure to western literature of various periods. 2. Students would be able to comprehend a variety of forms and genres such as drama, poetry, essay, and fiction.

Unit-I Periodization of National Literatures

1. British
2. American (USA)
3. Continental (French, German, and Russian)
4. Commonwealth (Canadian, Australian and from New Zealand)
5. Latin American and Caribbean

Unit-II Major Literary Periods and Movements

1. Classical and Medieval
2. Renaissance
3. Neoclassicism and Romanticism
4. Nineteenth Century
5. Modernism and Postmodernism

Unit- III Drama and Poetry

1. Classical Drama and Poetry
2. Drama up to 1900
3. Modern Drama
4. Poetry up to 1900
5. Modern Poetry

Unit-IV Prose and Fiction

1. The Essay
2. Non-Fictional Prose
3. Rise of the Novel up to 1900
4. Modern Novel
5. The Short Story

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	J.M. Cohen G. Mitchell	2008	A History of Western Literature: From Medieval Epic to Modern Poetry	Routledge
2	Drs. Adler and Eliot, Charles and many more	2008	The Master Works of Western Civilization	The Easton Press

Program Code: PG007**Diaspora Literature**

Course Code	ENG605
Course Title	Diaspora Literature
Type of course	Core Course
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	1. Students will be able to enhance his reading and writing skills. 2. Prepare a research proposal. 3. Overall language understanding.
Course outcomes	1. Get a firm grounding in literature of the diaspora. 2. Understanding hybridity, multiplicity, and heterogeneity. 3. Introduction to a very contemporary field of study.

Unit-I

R. Radhakrishnan: "Ethnicity in an age of Diaspora" Lisa Lowe: "Heterogeneity, Hybridity, Multiplicity: Marking Asian-American Differences" Stuart Hall: "Cultural Identity and Diaspora" (From Jana Evans Braziel and Anita Mannur. (Ed) Theorising Diaspora. Blackwell, 2003.

Unit-II

John Agard: "Listen Mr. Oxford Don" "Checking Out Me History" "Half-Caste" "The Windrush Child" "Remembering the Ship Beat it out" "God hear me is you talking to."

Unit-III

Jhumpa Lahiri: The Namesake

Unit-IV

Sadhu Singh Dhama: Maluk

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	R. Radhakrishnan	1994	Ethnicity in an Age of Diaspora	Indiana University Press
2	Sadhu Singh Dhama	1978	Maluk	Paperback, 1978
3	Jhumpa Lahiri	2007	The Namesake	Paperback, 2007

Program Code: PG007

Gender Studies

Course Code	ENG607
Course Title	Gender Studies
Type of Course	Theory (Discipline Specific Elective)
LTP	3: 0: 0
Credits	3
Course Pre-requisite	Graduation
Course Objectives	1.To introduce students to the study of gender at an advanced level 2. To understand construction femininity, masculinity, and non- binary notion of gender
Course Outcomes	Understand varied definitions as well as theoretical and textual representations on 'gender' Develop critical perspectives toward reading and understanding gender.

Unit- I

Introduction to key theoretical concepts: Eve Kosofsky Sedgwick, “The Beast in the Closet”

Judith Butler’s, “Critically Queer” “Urvashi Butalia”: The Other Side of Silence: voices from the partition of India, Simone de Beauvoir, “The Second Sex”, “R. Cornell”: Masculinities

Unit-II

Reading Literary Texts: Jacqueline Rose, “Daddy”, Agha Shahid Ali, “The Veiled Suite, Hoshang Merchant, Agha Shahid Ali’s, “Kashmir”, “Gay Nation”, Ismat Chughtai, “Lihaaf”(The Quilt)

Unit-III

Reading Film and Television: Orange Is the New Black: Pilot, The Danish Girl (film), Fire (film),

My Bea My Beautiful Laundrette (film) Imagine Me and You (film)

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	Lewis, Reina and Sura Mills	2010	Feminist Post-Colonial Theory: A Reader	Edinburgh University
2	Modern Criticism and Theory	2014	David Lodge and Nigelwood	Routledge
3	Susie Tharu and K. Lalitha	1992	Women Writing in India	OUP

Program Code: PG007**Women Writing**

Course Code	ENG609
Name of course	Women's Writing
Type of course	Core Course
LTP	3: 0: 0
Credits	3
Course Prerequisite	Graduation
Course Objectives	To introduce students to different shades of women writers' thoughts down the ages.
Course Outcomes	After studying the prescribed texts, students are expected to be sensitive and conscious of problems of women in general and how these need a different perspective from people in general.

Unit-I

Poetry: E.B. Browning: How do I Love Thee?

Sylvia Plath: Lady Lazarus

Maya Angelou: Phenomenal Woman

Toru Dutt: Sita

Unit-II

Prose: Virginia Woolf: A Room of One's Own

Arundhati Roy: The Algebra of Infinite Justice

Unit-III

Fiction: Mahasweta Devi: Rudali

Jhumpa Lahiri: The Namesake

Margaret Atwood: Handmaids Tales, The

Unit-IV

Drama:

Caryl Churchill: Top Girls

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	Caryl Churchill	1980	Top Girls	Litag
2	Jhumpa Lahiri	2008	The Namesake	Random House Audio,
3	Arundhati Roy	2013	The Algebra of Infinite Justice.	Penguin
4	Margaret Atwood	2015	Handmaids Tales, The	RANDOM HOUSE
5	Caryl Churchill	2017	Top Girls	Methuen Drama

Program Code: PG007

Cultural Studies

Course Code	ENG611
Name of course	Cultural Studies
Type of course	Theory (Discipline Specific Elective)
LTP	3: 0:0
Credits	
Course Pre-requisite	Graduation
Course objectives	1. Understand the meaning of English literature. 2. Students will be able to enhance his reading and writing skills. 3. Overall language understanding.
Course outcomes	1. Introduction to an exciting field of study. 2. Understanding the concepts of nature, culture, science and religion.

Unit I

Nature-Nurture Debate

1. John Locke, An Essay Concerning Human Understanding, Book I (T. Tegg and Son, 1836) 1-48.
2. Gottfried Leibniz, New Essays on Human Understanding, Book I (Cambridge, 1996) 69-108

Unit II

Culture and Civilization

1. John Storey, "The 'culture' and 'civilization' tradition", Culture Theory and Popular Culture 18-28.
2. Matthew Arnold, "Chapter 1", Culture and Anarchy, Jane Garnett (ed.), (Oxford University Press, 2006) 32-53.

UNIT-III

Culture and Religion

1. T.S. Eliot, "Religion and Literature", T.S. Eliot: Selected Essays (Faber and Faber, 1932) rpt. 1972, 388-401.
2. T.S. Eliot, "The 'Three' Senses of Culture", Notes Towards the Definition of Culture, (HMH, 2014), 19-3

Unit-IV

Culture and Science

1. C.P. Snow: The Two Cultures and the Scientific Revolution, Stefan Collini (ed.), (Cambridge University Press, 2012).
2. F.R. Leavis, "Two Cultures? The Significance of C.P. Snow", (Cambridge University Press, 2013) 53-76.

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	A.L. Kroeber, et al	1970	Culture: A Critical Review of Concepts.	U.S.A: Riverhead Books, 1970
2	Ben Highmore	2016	Culture	New York: Routledge, 2016
3	John Storey	2009	What is Cultural Studies?	Bloomsbury, 2009

Program Code: PG007

Post-Colonial Literature

Course Code	ENG613
Name of course	Post-colonial Literature
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	<ol style="list-style-type: none">1. Understand the meaning of English literature.2. To enhance reading and writing skills.3. Prepare a research proposal.4. Overall language understanding.
Course Outcomes	<ol style="list-style-type: none">1. It will help the students to learn about post-colonialism.2. To get a better understanding of 'Indian literature', 'Indian culture', 'Indian philosophy' and 'Indian knowledge systems.'3. It will strengthen brotherhood among nations

Unit: I

M.G. Vassanji: The In-Between World of Vikram Lall

Unit: II

Kiran Desai: The Inheritance of Loss

Unit: III

Jhumpa Lahiri: "When Pirzada came to Dine" "Interpreter of Maladies"

Mrs. Sen's "The Third and Final Continent"

Unit: IV

Edward Said: "Chapter I"- Parts (i) and (ii) Culture and Imperialism

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	Kiran Desai	2014	Inheritance of Loss	Penguin
2	Edward W Said	1994	Culture And Imperialism	Vintage
3	Srinivasa Iyenger	1972	Indian Writing in English	Asia Publishing House, 1972
4	M.G. Vassanji	2005	The In-Between World of Vikram Lall	Vintage

Program Code: PG007

Natural Hazards and Disaster Management

Course Code	EVS003
Course Title	Natural Hazards and Disaster Management
Type of course	Theory Course
L T P	3 0 0
Credits	3
Course prerequisite	Graduation
Course Objective	To learn about natural hazards, risk assessment and disaster management
Course Outcome	1.It will help the students to learn about post-colonialism. 2.To get a better understanding of 'Indian literature', 'Indian culture', 'Indian philosophy' and 'Indian knowledge systems.' 3. It will strengthen brotherhood among nations

Unit I

Overview of natural hazards; Introduction to natural hazards, impact and mitigation in Global and India context; causes and consequences of geological hazards, flood, drought and climate change issues, forest hazard, tsunami and coastal hazards, cyclone hazards, snow avalanche, GLOF and glacier related hazard, extreme weather events, urban and industrial hazards.

Unit II

Introduction to vulnerability and risk assessment, socio-economic and physical aspects of vulnerability and elements of risk mapping, assessment, and reduction strategies.

Unit III

Earth observation: Data availability and key operational issues for DM: EO systems for natural hazards studies present (operational) and future systems; multi-temporal data sources, multi-temporal database organisation; Key operational issues, utilisation of geo-information products for disaster management (available through International cooperation e.g. International Charter etc.)

Unit IV

Disaster management framework of India and recent initiatives by Govt. of India with special emphasis on DRR HFA 2005-2015, MDG and SAARC comprehensive framework for DRR Disaster Management Support (DMS): Status in India for use of space inputs Mainstreaming DRR in Development Planning Sustainable development in the context of Climate Change Disaster Recovery-Strategy and case examples.

Reference books:

S.No.	Name/Title	Author	Publisher
1	Environmental Hazards: Assessing Risk and Reducing Disaster	Keith Smith and Petley David, 2008.	Routledge
2	Geo-information for Disaster Management	van Oosterom Peter, Zlatanova Siyka and Fendel Elfriede, 2005	Springer-Verlag
3	Geospatial Techniques in Urban Hazards and Disaster Analysis	Showalter, Pamela S. and Lu, Yongmei, 2010.	John Wiley and Sons.
4	An International Perspective on Natural Disaster: Occurrence, Mitigation and Consequences	Stoltman JP, Lidstone J and Dechano LM., 2004.	Kluwer Academic Publishers

Program Code: PG007

SEMESTER IV

Psychology and Literature

Course Code	ENG602
Course Title	Psychology and Literature
Type of course	Theory (Discipline Specific Elective)
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English literature. 2. Students will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.
Course Outcomes	1. Understand literature through the view point of psychology. 2. Learn to explore and explicate on the hidden purposes and meanings in a text. 3. It will provide a conceptual framework to students through which they can explore and unpack the potential meanings of a text.

Unit: I

The Psychological Approach: Freud

Unit: II

Mythological and Archetypal Approaches (Section I and II from Guerin, Morgan et al. A Handbook of Critical Approaches to Literature)

Unit: III

Bernard Malamud: The Assistant

Unit: IV

Iris Murdoch: A Severed Head

Recommended Books:

S No.	Author(S)	Year	Title	Publisher
1	Bernard J. Paris	2010	A Psychological Approach to Fiction	Routledge
2	Bernard Malamud	2003	The Assistant: A Novel	Farrar, Straus and Giroux
3	Iris Murdoch	1976	A Severed Head	Penguin Books
4	Wilfred L. Guerin, etc.	1992	A Handbook of Critical Approaches to Literature	Oxford

Program Code: PG007

Non-Fictional Prose

Course Code	ENG604
Name of course	Non-Fictional Prose
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	At the end of the course, the students will be able to: 1. Understand English language and literature. 2. Students will be able to enhance his reading and writing skills. 3. Overall language understanding.
Course outcomes	1. To savor the best specimens of English prose. 2. To familiarize with the society and literature of England. 3. To develop their own skills in prose composition.

Unit-I

St. Augustine: Confessions, Book II

Unit-II

Machiavelli: The Prince, (Chapters 15-19)

Francis Bacon: Of Revenge, of Studies, Of Parents and Children

Unit-III

Joseph Addison: The Spectator's Account of himself

William Hazlitt: On Going a Journey

Charles Lamb: Oxford in the Vacation

Unit-IV

A. G. Gardiner: On Courage, On Writing an Article

George Orwell: Why I Write, Politics and the English Language

Recommended Books:

S. No.	Author	Year	Title	Publisher
1	Lisa Jardines	1974	Francis Bacon: Discovery of the Art of Discoverer	Cambridge, 1974
2	Harold Bloom	1986	William Hazlitt	New York, 1986
3	W.A. Speck	1983	Society and Literature in England 1700-1760	Dublin, 1983

Program Code: PG007
Research and Publication Ethics

Course Code	ENG606
Course Title	Research and Publication Ethics
Type of course	Theory
LTP	4: 0: 0
Credits	4
Course Pre-requisite	Graduation
Course objectives	1. To study the philosophy of ethics 2. To study the scientific conduct of research 3. To study the publication ethics
Course outcomes	1. Ethics in conduct of scientific research 2. Know the scientific misconducts 3. How to avoid plagiarism and what are the penalties of plagiarism 4. Know the quality of research publications

Unit-I

PHILOSOPHY AND ETHICS

1. Introduction to philosophy: definition, nature and scope, concept, branches.
2. Ethics: definition, moral philosophy, nature of moral judgments and reactions.

Unit - 2

SCIENTIFIC CONDUCT

1. Ethics with respect to science and research.
2. Intellectual honesty and research integrity.
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP).
4. Redundant publications: duplicate and overlapping publications, salami slicing.
5. Selective reporting and misrepresentation of data.

Unit-3

PUBLICATION ETHICS

1. Publication ethics: definition, introduction and importance.
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest.
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types.
5. Violation of publication ethics, authorship and contributor ship.
6. Identification of publication misconduct, complaints and appeals.
7. Predatory publishers and journals.

S. No.	Author	Year	Title	Publisher
1	Santosh Kumar Yadav	2020	Research and Publication Ethics	Paperback, 2020
2	Nimit Chaudhary and Sarah Hussain	2021	Handbook of Research and Publication Ethics	Paperback, 2021
3	Partha Pratim Ray	2022	A Guide to Research and Publication Ethics	Paperback, 2022

Program Code: PG007

AECC- Dissertation-608

Course Code	ENG608
Name of course	Dissertation
Type of Course	AECC
LTP	8:0:8
Credits	8
Course Pre-requisite	Graduation
Course objectives	<ol style="list-style-type: none">1. To familiarise the students with the literary trends/movements that evolved in the course of the 20th Century.2. To enable the students to analyse texts and identify the generic distinctions across prominent milieus and regions.
Course outcomes	<ol style="list-style-type: none">1. An understanding of what constitutes twentieth century will have been established.2. The foundations of representation and genre will also have been established.

Prepare Dissertation of 15,000 words in 1.5-line space

Topic: Any Topic from the papers taught

Marks Distribution: Dissertation-150 Marks, Viva- 50 Marks

Synopsis presentation and allotment of supervisors will be done in the third semester.

Program Code: PG007

Human Rights

Course Code	LAW004
Course Title	Human Rights
Type Of Course	Theory
L T P	3:0:0
Credits	3
Course Prerequisites	NA
Course objectives	The objective of this course is to lay the foundation of the Human Rights law and acquaint the students with basic human rights Institutions
Course Outcome	Students will be able to analyse the source of Human Rights i.e. Treaties, Covenants and National Provisions relating to Human Rights.

Unit-I

Introduction: Nature, Origin and Evolution, Development of Human Right Regime

Unit-II

International Human Rights Law: UDHR Covenants of 1966 Optional Protocols

Unit-III

National Human Rights Law: Constitutional Provisions Fundamental Rights

Directive Principles of State Policy

Human Rights Act, 1993

Role of State HRC, NCW, NCM, SC/ST Commission Role of Civil Societies and Media

Unit -IV

Group rights: Prisoners, Women and children, Indigenous people, Disabled, Senior citizens

Refugees

Suggested Readings-

S No.	Author(S)	Year	Title	Publisher
1	D.D. Basu	2008	Human Rights in Constitutional Law	Lexis Nexis
2	Upendra Baxi	2012	The Future of Human Rights	Oxford University
3	S.K. Kapoor	2014	International Law and Human Rights	Central Law Agency